YEEEUCH!

MARCH 87'

NO3

A MONTHLY GUIDE TO GORE AND HORROR

→ DAY OF THE DEAD / THE FLY / BLOOD FEAST....

EDITORIAL

Welcome to this thrid issue of YEEUUUCH! Since I wrote to John Gullidge (editor of SAMHAIN) I've received numerous letters from people up and down the country (mostly up) writing and asking me for copies of issues 1 and 2. These are available from me at the editorial address below. They are priced 20p each and could you please enclose a stamp depending upon whicb class you want it sent.

This issue I've expanded the range of films a little (don't worry gore fans I've not changed!) I've included a review of a new comedy from AVTAR video 'STREET TRASH' but YEEUUUCH! will still primarily cater for gore films. That said I hope you enjoy tbis issue and don't forget to write in. Until issue 4 Take Care.

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THANK-YOU TIME

John Gullidge for giving YEEUUUCH! an invaluable boost. Andy (Porky) for some reviews and some truly tasty films and for discussing tbings which are close to my heart - FULCI, CANNIBALS, ZOMBIES and everytbing else that Mary Whitehouse does not like! And finally to that lovely Lady Bev who's typing once more has been an invaluable asset to YEEUUUCH! Aspecial tbanks to you.

NEXT ISSUE

DEMONS
EVILSPEAK
ZOMBIE CREEPING FLESH
NIGHT TRAIN MURDERS
ULTIME GRIDA DALLA SAVANA
BODY COUNT

BLACK SUNDAY (1960)

STARRING - BARBARA STEELE, JOHN RICHARDSON, IVO GARRANI

DIRECTED BY - MARIO BAVA

Made in 1960, Blsck Sunday aaw the debut of former Italian cameraman, Mario Bava, as a director. Bava went on to direct cheap gore filma auch ss Twitcb Of The Deatb Nerve (Blood Batb - HOKOSHIN).

Black Sunday bowever, is a superbly atmospheric film wbich tells tbe story of a witch Asa (Barbara Steele) and ber demon lover Igor who were condemed to wear a large spiked mask, the mask of Satan(UK.Title) for practiaing witchcraft. They are put to death by Asa's brotber, but before she dies, Asa swears vengance.

Almost a century later and into the 19th century. A professor and understudy are travelling to a medical convention in Geneva. They pass througb a dark wood (Tut Tut!) snd discover a tomb, guess who's tomb it is! The prof sees a sarcophagus which is sesled with glass and inside is Asa complete with mask. Well our dumb professor accidentaly breaks tbe glass, cuts his hand and drops of blood fall on Asa'a paaty flesh.

Later, wben they leave the tomb they encounter a princess who ia an identical image of Asa (Barbara Steele plays a double role). The drops of blood wbich fell upon Asa now bring ber back to life and she and ber dead lover rise from tbe tomb to haunt the family which persecuted them so long ago. The princess happened to be part of the family so the viewer struggles to fathom who's who and what's what!! Our professor gets caught up in the mess, but it is his sidekick who sorts Asa out. Confused? You will be!

Black Sunday gets 10 out of 10 for atmosphere. Mario Bava sadly never made another film to rival hia first. Black Sunday is available on video for £4.99, well wortb buying.

DR.BUTCHER M.D. (MEDICAL DEVIATE) 1981

STARRING - IAN McCULLOCH

DIRECTED BY - FRANCESCO MARTINO (FRANK MARTIN)

A cannibsl film with zombies? Or maybe a zombie film with cannibals? I can't decide, but one thinga for sure it is Italian which means? Yep! GORE!!

DR. BUTCHER M.D. has shades of Fulci's Zombie Flesh Eaters but with added attraction of cannibals. The film starts at an NY (why do they always seem to pick NY?) bospital someone is stealing our corpses! Well actually hits and pieces, arms, hands and hearts etc. Who is commiting tbese atrocities? Well, late one night a doctor disturbs a sweaty oriental with a heart underneatb bis coat, tbis naturslly arouses suspicion.

Enter token Scotsman Ian McCulloch (zombie, contamination) and friend. They travel to an ialand (whicb was the home of the body snatcber) snd encounter a strange doctor, s nasty bunch of cannibals and some extra cheesey looking zombies.

The zombies are the result of DR.Butchers experiments (never!!) to prolong life by 100 years. McCullochs friend is captured, stripped naked and is prepared for sacrifice, whilst McCullocb is captured by DR. Butcber. Fortunately the cannibals rescue McCulloch and he escapes with his partner whilst DR.Butcher is cbopped up finely by our angry natives.

DR.Butcher was released in a heavy edited version as Zombie Holocaust and was missing 11 minutes or so scalpings, lobotomies, disembowellments and eye gougings are all handled with proficiency by Gisnnetto De Rossi. There's a good throat slaahing snd s memorable scene where McCullocb dispatches a zombie witb s handy outboard motor too!

BLOOD FEAST (1963)

STARRING - THOMAS WOOD, MAL ARNOLD, CONNIE MASON, SCOTT H. HALL

DIRECTED BY - HERSCHELL GORDON LEWIS

H.G.'S BLOOD FEAST opened the flood gates for splatter movies bsck in '63. The film was shot entirely on location in Miami, in 6 - 9 days(reports vary), on a budget of "well under $70,000" it opened in Americs in tbe drive-ins of tbe deep south snd it quickly hecame the most infamous film ever. The film was tben released nationwide and it best everything else st the box office hands-down. The plot(?) concerns s middle clsss family trying to keep up with the Jones', until they have the novel idea of having an Egyptian feast for their dsughters birthday. This is a grsve mistake as tbe caterer is Fuad Rsmses(Mal Arnold) who has a hobby whicb takes great pleasure in slaughtering nubile ex-plsyboy models turned actresses. The wbole point of the murders is that he is making sacrifices to an Egyptian god, in order to revive ber. The special effects are crude by todays standards, hut contain enough blood and gore to keep even the most avid gore hound more hsppy. Tbe viewer can delight to scenes of leg smputation, brain removala, hesrt removals, and best of sll tonge removals! As the originsl poster says: MORE GRISLY THAN EVER! IN BLOOD COLOR! The scting is especially bad, with Mal Arnold, Thomas (2000 MANIACS) Wood, and Connie(2000 MANIACS) Mason really excelling. However these only serve to make the film even more deliriously enjoyable. It is a scream throughout. If you do get the good fortune to watch, settle down with a few friends, snd lota of beer and have a good time. A sequsl was due to start shooting back in '83, starring Thomas Wood, Connie Mason and Michael Berryman! H.G. was going to direct with Tom (Evil Desd) supplying the FX. However nothing has been hesrd of it since.

AJD

DAY OF THE DEAD (1985)

STARRING - LORI CARDILLE, TERRY ALEXANDER, JOE PILATO, RICHARD LIBERTY

DIRECTED BY - GEORGE A. ROMERO

If there was to be a film release in 1985 which had horror film fans clamouring for more it had to be Romero's third part to his zombie trilogy -'DAY OF THE DEAD'. I know for a fact it was the most eagerly awaited film of last year for me and a few friends at least.

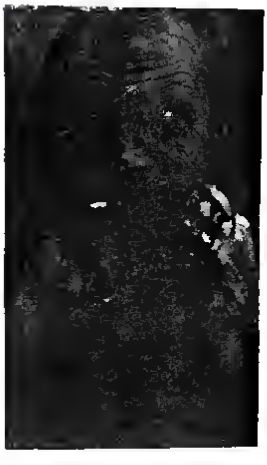
I had high expectations of this film. What with reading about it FANGO seeing all these pictures and I was'nt dissapointed at all! Romero has delivered a top class, fast moving sequel to two other films which needed a really good sequel in order to keep up the standarda.

The story is quite simple, again Romero uses the relationships between the Military and Civilian survivors in a hopeless situation. A group of aurvivors taking refuge in an underground Missile Silo desperatley search for survivors in a helicopter and more importantly search for a cure or some way of domesticating the zombies.

Hampering the scientists is a ruthless Military leader - Captain Rhodes (J.PILATO) who has to be one of the most unlikeable characters in screen history, who seems more dangerous than the zombies.

After about 70 minutes of 'Character development' 'Day' shifts into top gear, pulls out all tbe plugs and lets loose a barrage of unbelievable gore effects, courtesy of Tom Savini (Friday the 13th 1+4, Creepshow). Guts are unfurled like streamers, pounds of flesh devoured, eyeballs gouged, limbs pulled apart and just about anything else you can think of.

Day is virtually without fault except the film is a little too talky for the first three quarters. With dialougue like "Are you going to blow the piss out of them too?" - how can you loose? See it!!!



THE FLY (1986)

STARRING - JEFF GOLDBLUM, GEENA DAVIS

DIRECTED BY - DAVID CRONENBERG

The original was a classic, so ia this one. Canadian director David Cronenberg has really shown he has lots of talent after making disaapointing filma like THE BROOD, SHIVERS, VIDEODROME etc. The Fly is a loose remake of the original where a scientist - Setb Brundle (Jeff Goldblum) is conducting experiments into matter transmiasion with the use of two teleport machines. He shows bis journalist girlfriend (Geena Davis) what he can do with an article of jewellry. Things go wrong when Seth decides to try himself, a amall fly gets trapped in the machine and it's molecules are mixed with Seth's.

Unlike the original Brundle does not emerge with a bead and claw of a Fly, courtesy of Chris Walas (GREMLINS, DRAGONSLAYER). After a soap-operatic type beginning we are treated to fifty minutes of unbelievable sickness as Setb begins to metamorphase into a giant insect. This film will have moments when you feel sorry ay Goldblums plight wbilst it will bave you h wling with delight of Whala'a pyros.

A scene wbicb nearly got the fly and X in the US. was wben Geena Davis has an abortion and a large pupae is the cbild. (Cronenberg makes a cameo bere). Also an arm wrestling scene where a bruisers bone is snapped out of the skin by Goldblum'a great strengh. The Fly abould provide Cronenberg with a bit of mainstream recognition after box office failiures like THE DEAD ZONE. The Fly has lots of humour and I especially like the name Seth's computer gives to him - The BrundleFly. The fly looks set to be one of the best films tbia year.

STREET TRASH (1986)

STARRING - VIC NOTO, MIKE LACKEY, BILL CHEPIL, JANE ARAWKAMA, TONY DARROW, BERNARD PERLMAN

DIRECTED BY - JIM MURO

STREET TRASH is one of the latest releases from AVTAR along with DEMONS. It's probably one of the most bilarious comedies ever made, the humour is very black but nevertbless is extremely funny. Originality is the films strongest point along with a great bunch of actors and actresses and some pretty nifty special FX.

The atory concerns two brotbers Freddy and Kevin who are bomeleas and are living in a scrapyard in a hut made of tires. Freddy is getting a kick out of becoming a bum. Kevin is being looked after by a young girl, Wendy who works for the owner of the scrapyard, Mr Schniezer - one of the most overweight bloba ever filmed! Frank Schniezer is a necrophiliac, and he wants the bums out of his yard.

Also living in the acrapyard is a pscbotic vietnam vet - Bronson who controls a small gang of buma called tbe 'Flat bush foot brigade' who terrorise the neighbourbood. A big policeman, quote "who looka like he escaped from muscle beacb" is called in to sort out the problem.

At the same time a shopkeeper, Ed, finds a crate of booze called Viper in bis cellar, dusts it off and sells it for a buck a bottle. But when the booze is drunk it causes people to melt! So there ia a dangerous lunatic and bis gang, an angry scrapyard owner and demon booze wbich threatens our heroes. Also a local restraunt owner, Nick Derran or "Nick the Dick" threatens to clean up the neighbourbood after the bums rape and kill his girlfriend.

Street Trash remains virtually intact (minua a few small cuta) which is surprising as it's very gross. The dialogue is perfect and the camerawork ia excellent. This has got to be a future cult classic. Excellent stuff. Look out for TONY DARROW singing "MY WAY" at the end credits.

NIGHT OF THE BLOODY APES (1968)

STARRING - JOSE ELIAS MORENO, ARAMANDO SILVESTRE, CARLOS LOPEZ MOCTEZUMA, NORMA LAZERENO

DIRECTED BY - RENE CARDONA

El Cheapo Mad Scientist horrors from Mexico. When an incurable disease threatens the life of his son, and eminent surgeon is driven to desperate measures. A secret experimental transplant is his only hope, but being Mexican the donor isn't a human it's an ape!

Only death lies at the end of tbis surgeons knife, however. Although his son survives he keeps changing into an hilarious half-man, half-ape strongman, somewhat resembling an ugly prize figbter. When the creature escapes, a small town finds itself in the fearful grip of uncontrollable carnage!

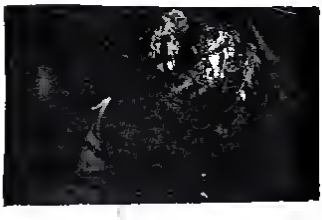
While still presenting a front of respectability, the surgeon and his crippled assistant set out to recapture the beast, reatore normality to the son and save tbe area from gory destruction. Somehow along the way a female wrestler and ber boyfriend who is a police lieutenant get tangled up in the mess and end up chasing the ape-man.

Will the surgeon suceed in restoring his son to normality or will the police lieutenant get to tbe bottom of the bloody affair first?

Night Of The Bloody Apes ia an extremely amateurish attempt at an extremely old theme with the added touches of female wrestling which was a big thing in Mexican movies then. The metropolitan police don't like tbis film, but I do! The gore is extremely silly with such scenes as an eye gouging, a throat being bitten out, various scenes of REAL open heart surgery and tbe most memorable scene for me at least was the 'TOFFEE APPLE HEAD' scene where our beefy ape-man villian scalps a police officer but the scalp slides off like a wig leaving a head which looks like a toffe apple!

The acting is so wooden you could varnisb it, tbe dubbing is terrible and the film ia full of technical inovations such as makeup that falla off and an obvious rubber knife which bounces when it's dropped!

Co-scripted by Rene Cardona Jnr
Night Of The Bloody Apes
is Mexican horror at it's worst.
SEE IT!!



A Surgeon's experiment leads to a trail of terror.

FANZINES....

SAMHAIN - Price 85p

SAMHAIN is the brainchild of John Gullidge who by now has isaues 1 and 2 out. It's a fanzine yet it's thick. Good still reproductiona, the standard of writing is excellent and it ia very informative. It's slmost a magazine.

Issue 1 contains articles on David Cronenberg, Dario Argento, Invaders from Mars, Living Dead at the Manchester Morgue as well as regular featurea such as video and cinema reviews. Police 55 (which ahould appeal to fans of naatiea) Samhain and the Golden Bog Roll award! Plus some excellent art work.

Isaue 2 haa articles on John Carpenter, H.P. Lovecraft, interview with Ramaey Campbell plus all the regular features and more.

SAMHAIN is available from

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Send £1 to cover all costs. In total SAMHAIN is worth it'a weight in Gold.

VIDEO HORROR BOOKS 1+2 PRice-£1.30

Published by - The HORROR CONSULTANT

Video Horror Books 1+2 are designed for the horror fan who ia the type who has to choose a film by it's cover. It's a small booklet, very well written and layout is impressive, which reviews about 200 films which have or still are available on video in this country. It's like a pocket version of the "Psychotronic encyclopedia", very good value at £1.30, it proves to be an invaluable aid. The publisher emphasizes that it is for the intermediate horror fan not the mastermind or credit Junky!!

The film reviews start with a brief synopsia followed by a concise critque. You can order the direct from the editor.

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PIECES OF MARY - 25p 8 sides

'Pieces' is a local zine' which ia aimed more to the Mainstream horror fan. It's not exactly my cup of tea but nevertheless it's very well done and would be an intereating read to anyone who likes films like Cats eye. It's got an interview with James Herbert plus another with Ramsey Campbell, plus a few novel reviews.

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